

T.V. 123

Regency
Thomas Gutter
Hemlock House

1713 Page 16 Rev

BBC TELEVISION SERVICE

CAMERA SCRIPT

BBC-1

23/1/4/3173

"DR. WHO"

SERIAL K5

TX64

EPISODE FIVE

"The Waking Ally"

by

Terry Nation

Producer VERITY LAMBERT
Associate Producer... MERVYN PINFIELD
Director RICHARD MARTIN
P.A.
..... TRISTAN DE VIRE COLE
A.F.M. CHRISTINA LANTON
Secretary CAROLYN BILL
Costume Supervisor... TONY PEARCE
Make-up Supervisor... SONIA MARKHAM
T.M.1 HOWARD KING
T.M.2 MARK LEVIS
Sound Supervisor JACK BRUMITT
Vision Mixer ANN SMITH
CREW TEN
Floor Assistant MIKE CATHERWOOD

Designer: SPENCER CHAPMAN

CAMERA REHEARSAL: FRIDAY, 16th OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK 25) ..	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK 33 from 5 p.m.)....	2.00 - 7.00 p.m.
Tea break (approx.) ..	3.45 - 4.15 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.

TELERECORDING: (35 mm) 35/6T/24329..... 8.30 - 9.15 p.m.

TX: 26th December 1964

C A S T L I S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Susan Foreman CAROLE ANN FORD
David Campbell PETER FRASER
Carl Tyler BERNARD KAY
Jenny ANN DAVIES
Robomen MARTYN HUNTLEY
 PETER BADGER
 PETER DIAMOND
 BILLY MOSS
Wells NICHOLAS SMITH
Larry Madison GRAHAM RIGBY
Old Women in the Wood JEAN CONROY
 MERIEL HOBSON
Dalek voices. PETER HAWKINS
 DAVID GRAHAM (rec. only)
Dalek operators ROBERT JEWELL
 GERALD TAYLOR
 NICK EVANS *
 KEN TYLSEN
 KEVIN MANSER
 PETER MURPHY
Slyther operator NICK EVANS * (doubling)

Extras: (Prisoners in the mines) (5 women)

Maureen Lane, Jan Wills, Jo Calvert, Margo Hanson,
Daphne Green

(8 men)
Stenson Falcke, Don Symons, Tony Walsh,
John Sackville West, Rex Rashley, George Dare,
Nigel Bernard, Alan Wakeling.

(Roboman - 1) Adrian Drotsky

TECHNICAL REQUIREMENTS:

Cam. 1 - Mole Crane (35,24,16,9)
Cam. 2 - Ring Ped (10 - 1 zoom)
Cam. 3 - Ring Ped (10 - 1 zoom)
Cam. 4 - Ring Ped (35,24 + Shawcross periscope,
 16,9)
Cam. 5 - Ring Ped (50,35,24,9)

4 booms
Tape/Grams
TK 25/33
Genlock
BPscreen 11' x 9'
Moving BP
2 lightning sticks

RUNNING ORDER: "DR. WHO" SERIAL X: EPISODE 5 (23/1/4/3173)

"The Waking Ally"

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
1	TK33	OPENING TITLES (27")			SOF
1	TK 25	TRAILER (20") SLIDE 1			SOF
1-3	1-9	2. EXT. TOP OF MOUND SLIDE 2	NIGHT	1A/2A 3A	A1/FX/ music
3-4	10	3. INT. DALEK CONTROL ROOM		4A	C1/pre- rec. Daleks
4-5	11	4. EXT. TOP OF MOUND	NIGHT	1A	A1/FX
5-10	12-26	5. INT. SEWER	NIGHT	2B/3B	B1/music
10	27	6. CAPTION: HUT Lightning	Direct- ional light. Lightning	5B	music/ Thunder
10-18	28-43	7. INT. HUT & EXT. HUT Lightning	NIGHT Lightning	4A/3C 5B	C2/thunder
18-19	44	8. INT. BUCKET CHAIN (Moving BP)	NIGHT	2C	A2/music
		<u>RECORDING BREAK (1)</u>			
19-21	45-51	9. INT. BOTTOM OF SHAFT	NIGHT	1B/2D	D1
21-23	52-56	10. INT. HUT	NIGHT	4A/3C	C2/thunder music
23-27	57-68	11. INT. BOTTOM OF SHAFT	NIGHT	5C/1C 2D	D1/music/ FX/Pre-rec. Dalek voices
		<u>RECORDING BREAK (2)</u>			
27-29	69-76	12. EXT. BUSHES	DAY	1A/2A turned	A1/grams
29-30	77	13. INT. T JUNCTION IN SHAFT		5D	D2
30-32	78-80	14. INT. BOTTOM OF SHAFT		1C/2D	A3
32-33	81	15. INT. T JUNCTION IN SHAFT		5D	D2
33-36	82-88	16. INT. BOTTOM OF SHAFT		1B/2D	A3

cont....

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
36	89-90	17. INT. T JUNCTION OF SHAFT		5D/2D	D2
36-39	91-101	18. INT. DALEK CONTROL ROOM		4B/4C 3D	C1 ? Pre-record voices
39-42	102-111	19. INT. CAPSULE CHAMBER BREAK RECORDING IN MIDDLE OF SCENE/ TO RELEASE IAN		2E/5A 4B peris- cope	C3/D3 Pre-record voices
42	112 113	20. INT. CAPSULE MODEL SLIE 3		2F/ 5E	C3/D3?
43	114	ROLLER CAPTIONS SLIDES 4 & 5		3	Tape

"DOCTOR WHO"

SERIAL K

By Terry Nation.

EPISODE FIVE: "The Waking Ally"

FADE UP TELECINE (1) TK 33 OPENING TITLES (27") SOF

MIX TELECINE (2) TK 25 TRAILER (20") SOF

SUP. SLIDE 1

THE WAKING ALLY

1.	1	A	35	2. EXT. TOP OF MOUND. NIGHT	BOOM A1
				HIGH 3S IAN/SLYTH/	Q.35 repeat
				LARRY	from ep.4
					(SOUND OF ADVANCING
					SLYTH. IAN & LARRY
					EDGE CLOSER TO EDGE
					OF ABYS . IAN THROWS
					METAL AT SLYTH, LITS
					IT WITH A SQUELCH.
					WHE ZING GROWS LOUDER.
					LARRY EDGES BACK, ONE
					FOOT STEPS OVER SIDE
					OF ABYSS.
					HE STAGGERS AS IAN
					REACHES FOR HIM, BUT
					MISSSES.

SUP. SLIDE 2				
Written by Terry Nation				
2.	3	A		CU SLYTH
3.	1	A	35	
				3S
4.	2	A		BCU LARRY'S FOOT
5.	1	A	35	
				2S IAN/LARRY

(2 next)

(LARRY
FALLS OUTWARD AND
GRABS THE EDGE OF
THE EARTH BUCKET,

LARRY: Ian!

LARRY: Thanks!!

IAN: It's still coming!
I hope it can't jump this
far.

LARRY: It's going to try!

6. 2 A
LOW MS SLYTHER

(THE BUCKET ROCKS
VIOLENTLY AS THE
AMORPHOUS MASS
HITS THE SIDE
AND CLINGS BRIEFLY
TO THE EDGE.

7. 3 A
MS IAN

IAN HAMMERS AT IT
WITH HIS CLENCHED
FIST, AND IT
RELEASES ITS HOLD.

8. 2 A
LOW MS SLYTHER
LET IT FALL OFF

(on 24/8)

- 3 -

IT GIVES A LONG
WHINING CRY AS
IT FALLS.

9. 1 A 24
2S LARRY/IAN

LARRY: Let's get out of here.

IAN: No - we'll wait a few
minutes, somebody may have
heard something...

2 to B
3 to B

10. 4 A 24(Periscope) 3. INT. DALEK CONTROL ROOM. BOOM C1 - pre
LS DOOR LET DALEKS UP. recorded voices
IN TAKE HIM R. TO
PICK UP OTHER DALEKS

DALEK SUAREE: There is no
work party in shaft nine. Why?

DALEK: (1) The section is
completed, a labour force is
being assembled for clearing
operations.

(1 next)

- 3 -

(on 4A/10)

- 1 -

DALEK SUPREME: Work must
proceed to schedule! There
must be no delays.

DALEK 1: All will be ready
for then. The waste-bucket in
Shaftnine is being lowered
now.

11. 1 A 24 4. EXT. TOP OF MOUND. NIGHT. /BOOM A1/
2S LARRY/IAN

IAN: It looks clear enough
now.

LARRY: We might as well take
a chance - we can't stay here
all night.

CLANKING
OF METAL

LARRY: What's happening?

(3 next)

IAN: The cable's moving.
We're going down!

LET BUCKET OUT
BOTTOM OF FRAME

12. 3 B 5. INT. SEWER. NIGHT. /BOOM BL/
LS DR. LET SUSAN
& DAVID IN TOP
OF FRAME

DOCTOR: (WHING-TOHING) A fine
state of affairs, I must say! We
have covered barely a mile
- and here we are hiding down
the sewers again!

DAVID: Better to hide down
here, Dr. - than be seen by
those Robomen.

SUSAN: They saw us anyway,
David - I'm sure they did!

(DAVID LOOKS UP
AS TYLER COMES
DOWN) /

13. 2 B
TIGHT 2S TYLER/DAVID

Tyler
DAVID: Did they see us?

TYLER: Well, they're coming this
way - but it's impossible with
those things to know what they're
planning.

(3 next)

DAVID: Well - We'll be ready for them.

14. 3 B
4S SUSAN/DAVID/TYLER
DOCTOR

TYLER: I couldn't get the cover back on, we'd better get out of sight, just in case. Susan, Doctor.

SUSAN: Did you see how many of them there were, Tyler?

TYLER: Just two.

DOCTOR: You realize of course that we must let them both come down here before we try to defend ourselves?

TYLER: We can take them one by one.

DOCTOR: One, yes. The second will go back and bring stronger support!

Q manhole
light

15. 5 A 35
2S ROBOMEN
DOWN TUBE

TYLER: You know, if we stuck together long enough - I could learn to do what you say the first time...

DR: Yes It's an idea.

7Q.367

(2 next)

THE MANHOLE
COVER IS
OPENED AND
LIGHT STREAMS
DOWN.

16. 2 B
TIGHT MS DAVID
PAN UP AND ZOOM
OUT TO 2S ROBOMEN
DAVID
EXAMINES
HIS REVOLVER.
17. 3 B
TYLER L.O.F.
ROBOMAN DROPS INTO
FRAME R.

5 to B

SECOND ROBOMAN
NEARLY COMPLETES
DESCENT.

TYLER SUDDENLY
APPEARS IN VIEW.
RAISES GUN. SHOTS TWICE
ROBOMAN MAKES HIM
DROP HIS GUN.

18. 2 B
WIDE SHOT OF FIGHT
DAVID. WITH
ROBO. 2
ROBOMAN FORWARD
AND GRAPPLES
WITH TYLER. THEY SWAY
BACK TO LADDER.
SECOND ROBOMAN
FORWARD TALKS
RAISES HIS GUN.
TYLER CHOPS ROBO 1's ARM
GET STRANGLE HOLD &
SWINGS R.

(on 2B/18)

19. 3 B
HOLD ROBO 1 & TYLER
WIDE AS THEY FALL
TYLER AND FIRST
ROBOMAN NOW
ON FLOOR WRESTLIN .
20. 2 B
HOLD ROBO 2 & DAVID
DAVID THROWN OFF.
HE COLLIDES WITH
MILL AND THEN TURNS.
SECOND ROBOMAN
RAISES HIS GUN
ABOUT TO FIRE IT
POINT BLANK INTO
DAVID'S CHEST.
21. 3 B
2S TYLER/ROBO 1
PAN UP TO 2S
SUSAN/DR. LET SUSAN
OUT L.
SUSAN FORWARD
WITH A CRY OF
HORROR AND GRABS
SECOND ROBOMAN
AROUND THE WAIST,
THROWING HIM OFF
BALANCE.
22. 2 B
3S ROBO 2/
SUSAN/DAVID
DOCTOR BENDING
OVER FIRST
ROBOMAN - NOW
ON TOP OF TYLER.
23. 3 B
WIDE 3S DR/ROBO 1/
TYLER
DOCTOR SLASHES
FIRST ROBOMAN
WITH STICK.

(2 next)

24. 2 B

WIDE 3S ROBO 2
DAVID/SUSAN
LET TYLER IN R.

FAST PULL OUT AS
TYLER THROWS
HIMSELF ON FLOOR
TO SHOOT AT ROBO 2

TYLER BRINGS
BACK ARM AND
CRACKS FIRST
ROBOMAN ON
THE JAW. 3 TIMES.

FIRST ROBOMAN
SINKS BACK
UNCONSCIOUS

SECOND ROBOMAN'S
GUN SLIDES OUT
OF HIS HAND AS
HE WRESTLES WITH
SUSAN.

SECOND ROBOMAN
PUTS ARM LOCK
AROUND SUSAN'S
NECK AND DRAGS
HER BACK TO THE
LADDER, USING
HER BODY AS A
SHIELD.

HE THROWS SUSAN AT
THE ONCOMING DAVID
AND TYLER AND TRIES
TO GET UP THE
LADDER.)

TYLER DIVES FOR GUN
AND SHOOTS AT ROBO 2.
HE DIES ON UPPER SHELF.)

25. 3 B

LOW SHOT OF ROBO 2 DEAD
ON LADDER
SLOW PULL OUT LETTING
IN TYLER L. SUSAN/DAVID
DOCTOR R.

DOCTOR: Everybody all right?

(2 next)

(TYLER COCKS
HIS GUN)

26. 2 B
2S TYLER/DR.

3 to C fast

DOCTOR: No, Tyler, I
have never taken life
in any form - except
when my own was immediately
threatened.
The quicker we get to this
mine in Bedfordshire - the
quicker we'll be able to
deal with the Daleks.
Leave him to his own
salvation, lead the way.

(DAVID & SUSAN
MOVE BACK TO
CENTRE STAGE.

DAVID GOES UP
LADDER.
SUSAN BEHIND HIM.

TYLER MOVES TO
DOCTOR AS SUSAN
GOES UP LADDER

27. 5 B
CAPTION

6. CAPTION OF EXT. WOODED COUNTRY

Q.37

20"

(NB. Directional lighting
if poss. so as to
simulate bird flight
by shadow)

LIGHTNING FLASH

2 to B

28. 4 A 24 (turned) 7. INT. HUT. NIGHT
TIGHT 23 OLD WOMAN/
YOUNG WOMAN

BOOM C2

(5 next)

(on 4A/28)

- 13 -

29. 5 B 35
2S BARBARA/JENNY

BARBARA: (VOV) I'm sure it's
deserted, Jenny. / If this storm
carries on, we'll be better off
inside.

30. 4 A 35
2S 2 WOMEN
LET JENNY AND
BARBARA IN R.

(THE OLD AND
YOUNG WOMAN
GET TO THEIR
FEET.)

5 crab. L
to interior

OLD WOMAN: Who's there? Who
is it?

(THERE IS
SILENCE FROM
OUTSIDE.
OLD WOMAN
HOBBLES OVER
AND OPENS
DOOR. BARBARA
STANDS THERE.)

OLD WOMAN: What do you want?

JENNY: We were looking
for shelter.

(3 next)

- 13 -

Thunder
rumbles

OLD WOMAN: Just the two
of you?

LIGHTNING FLASH

OLD WOMAN: You look tired.

BARBARA: Yes - yes we are....

JENNY: I think we should
move on, Barbara.

31. 3 C
LOW TIGHT MS
YOUNG WOMAN

YOUNG WOMAN: The dogs'll
get you. The dogs in the
forest...

THEY
LOOK AT THE
OLD WOMAN FOR AN
EXPLANATION.

32. 5 B 9
CU OLD WOMAN

OLD WOMAN: Savage things -
after the plague they formed
packs,

(SIBING WITH)

Where are you making for?

33. 4 A 16
2S BARBARA/JENNY

BARBARA: The mine.

BARBARA: (EXCLAIMING)
We've got friends there -
we must find them...

34. 3 C
CU YOUNG WOMAN

YOUNG WOMAN

Nobody gets
away from there. You'll be
caught, yourselves.

35. 5 B 9
CU OLD WOMAN

OLD WOMAN: You must have
been lucky to get this far -
their patrols pass here...

36. 4 A 9
CU JENNY

JENNY: How is it you're
still free? They must know
you're here...

37. 5 B 9
CU OLD WOMAN

OLD WOMAN: Oh they know all
right, they know, but we can't
have them. And besides, we
make clothes for the slave
workers. (SHE INDICATES
SEWING MACHINE AND CLOTH)
We're of more use to them
doing that than we would be
at the mine.

38. 3 C
WIDE 4S OLD WOMAN/
YOUNG WOMAN/BARB./
JENNY

(on 3C/38)

- 16 -

BARBARA: How do you manage?
For food I mean.

OLD WOMAN: They give us
enough - in return for the
clothes. We're hungry
most of the time.

BARBARA: We have a little
food - you'll be welcome
to some of that.

ZOOM IN ON OLD
WOMAN AS SHE
SMELLS THE TINS
ZOOM WIDE AGAIN
AS SHE TURNS US

OLD WOMAN: Thank you. Thank
you. (TO YOUNG WOMAN) Get
the table ready.. (TURN TO
BARBARA AND JENNY) In return
you can sleep here for the
night...

OLD WOMAN: You can take a
bed with the cloth.

(4 next)

- 16 -

39. 4 A 35
TIGHT 4S OLD WOMAN/
YOUNG WOMAN/JENNY/
BARBARA

OLD WOMAN
GO OVER TO
THE YOUNG
WOMAN

YOUNG WOMAN: I've got to
go out - deliver these
clothes.

OLD WOMAN: The meal will be
ready when you return, child.

JENNY: Go out? In this
weather?

OLD WOMAN: They're expected.

40. 5 B 9
CU OLD WOMAN

BARBARA: What about the dogs
you spoke of?

OLD WOMAN: She'll follow the patrol.

41. 4 A 35
4S OLD WOMAN/JENNY/
BARBARA/YOUNG WOMAN

YOUNG WOMAN:
I... I follow the patrols...

OLD WOMAN: She'll come to
no harm - she's done it often
enough....

42. 5 B 35
CU YOUNG WOMAN
OUTSIDE DOOR

LIGHTNING FLASH

43. 3 C
WIDE 3S OLD WOMAN/
JENNY/BARBARA

OLD WOMAN: When you've
finished your beds -
will you
help me with the food....

44. 2 C 8. INT. BUCKET ON IN. HUG W. Q.38 10" BOOM A2
2S LARRY/IAN /MOVING BP/

THE CLANK OF
MACHINERY IS
CONSTANT.
IMPRESSION THAT
THEY ARE DROPPING
IS CREATED BY THE
OCCASIONAL LIGHT
WHICH FLASHES
UPWARDS FIRST
THEN.

LARRY: Still no sign of
the bottom.

IAN: How long have we
been going down now.

LARRY: Must be at least
twenty minutes. Getting
warm, isn't it?

IAN: Mmm. Pressure's
getting greater too. I'm
getting a popping in my
ears.

LARRY: I'd rather be dead
than work down here.

IAN: It's not a choice
I'd like to make. Listen!

(rec. break next)

THE SOUND
OF THE CLANKING
CHAIN AND MOTOR
IS SLOWING DOWN

IAN: We're stopping!

LARRY: We must be near the
bottom. (PEERING OUT) Yes
look... lights!

IAN: Let's get out of here
before it starts going up
again.

LARRY: It's still a bit of a
drop still.

IAN: Only about twelve foot.

RECORDING BREAK: 2 to D, 5 to C

45. 1 B 24 9. INT. BOTTOM OF shaft. NIGHT. /BOOM CL/
HIGH SHOT IAN AS
HE FALLS

(2 next)

46. 2 D
LS BUCKET WITH LARRY

47. 1 B 16
TIGHT MS LARRY

48. 2 D
LS LARRY, LET HIM
FALL OUT OOF

49. 1 B 35
WIDE 2S IAN/LARRY

LARRY REACHES
DOWN AND
REACHES OUT TO GRIP PROP
WITH R. THE BUCKET
TRUNDLES
ON BOUNCING HIS LEGS
BACK FINALLY LETTING
HIM SLING FREE. HE LOSES
HIS GRIP - FALLS
ONTO LAIS.

LARRY IS
GRASPING HIS
KNEE IN GREAT
PAIN)

IAN: What is it. .?

LARRY: It's my knee cap.
I caught it on something
as I fell...

IAN: Hang on to me...
try and stand. Easy now...
easy.

50. 2 D
TIGHT 2S IAN/LARRY

(IN CONSIDERABLE
PAIN, LARRY RISES
WITH IAN'S HELP.)

LARRY: No... no it's no
good.

IAN: There's too much
light here... If you can't
move, we'd better get you
under cover... Now come on...
put all your weight on me...

LARRY: Ian... listen!

(IAN TURNS TO
LOOK.)

51. 1 B 35
LS PRISONERS

52. 3 C 10. INT. HUT. NIGHT. /BOOM C2/ Thunder
L4S JENNY/BARB/ rumbling
YOUNG & OLD WOMEN

1 to C

OLD WOMAN: I went to London
once - it seems years ago
now. Is it still the same?

JENNY: They've destroyed
most of it.

SLOW ZOOM IN
ON OLD WOMAN

OLD WOMAN: Destroyed it, well I
never. When I went it was
beautiful. The moving pavements
and the shops, and that. And
the Chelsea Heliport.

(THERE IS A
NOISE OUTSIDE.
THE OLD WOMAN
RISES)

OLD WOMAN: She's back -
about time.

53. 4 A 35
4S OLD WOMAN/BARB/
JENNY/YOUNG WOMAN

LET DALEK IN R.

YOUNG
WOMAN ENTERS,

JENNY
AND BARBARA
LOOK ROUND,
THEN JUMP UP
IN HORROR AS
DALEK
CAME INTO
DOORWAY)

DALEK 1: You will follow me!
Both of you. Do not try to
escape or you will be killed.
Move!

Live

54. 3 C
TIGHT 2S JENN/BARB.

(BARBARA AND
JENNY

MOVE TO
THE DOOR AS
THE DALEK MOVE
AWAY./

55. 4 A 35
A/B

THEN EXIT. THE
DALEK TRUNCLES
AFTER THEM.

T

PUSH IN ON YOUNG
WOMAN AS SHE LOOKS
AT FOOD LETTING
OLD WOMAN OUT L

YOUNG WOMAN: bread... oranges...
sugar...

OLD WOMAN: I knew they'd
give us food if we told
them. I knew.

56. 3 C
WIDE ANGLE CU
OLD WOMAN THRU WINDOW
F/G R.

OLD WOMAN: They'd have
be'n caught anyway.

Q.39 same
as Q.38
10"

MIX TO
57. 1 C 35 11. INT. BOTTOM OF SHAFT. NIGHT
LOW WIDE SHOT IAN/LARRY
IN F/G. BOTTOM OF FRAME
SLAVES APPROACHING
BEHIND

BOOM D1

↓

(on 1C/57)

• 24 -

I.N.: If they keep moving
these baskets, they're
bound to find us.

WELLS: You'll have to move -
we're clearing this whole
section.

LARRY: Move? But where to,

I.N.:
Let's join them!
Get a basket - can't hope the
robomen don't spot us.

(2 next)

- 24 -

(onlyC/57)

- 25/26 -

LARRY: It's no good Ian. I
I can't walk.

IAN: You've got to ... It's
the only way, Larry.
Now hang on to me ...

58. 2 D
CU PHIL

(HE TRIES. LOOKS UP)

ROBOMAN (Phil): Halt!

(LIGHT SHINES FROM
OVERHEAD BULB ON
ROBOMAN'S FACE)

59. 1 C 24
TIGHT 2S LARRY/IAN

LARRY: It's Phil. It's
my brother ... Ian ... it's
my brother.

60. 2 D
TIGHT 2S PHIL/IAN

ROBOMAN: Two too many.
Who are you?

61. 1 C 16
TIGHT 2S PHIL/LARRY

LARRY: Phil?

Q.40
33"

62. 2 D
LOW TIGHT 2S PHIL/LARRY

LARRY: Phil, it's Larry.
Your brother, Larry.
Think, Phil. Remember e.

63. 1 C 16
HIGH TIGHT 2S PHIL/LARRY

ROBOMAN: You are both
runaways.

64. 2 D
LOW TIGHT 2S PHIL/LARRY

LARRY: Angela,
your wife, Angela.
I take you to her...

65. 5 C 9
CU IAN

ROBOMAN: You must both be
punished...

66. 1 C 24
3S PHIL/LARRY/IAN

IAN: (SHOUTING) No good
Larry.

(5 next)

- 25/26 -

LARRY: No... go on.

67. 5 C 16
CU ROBO'S GUN

1 crane in
on Larry R.

(LARRY STRUGGLES
LARRY AS ROBOMAN
COLLECTS HIMSELF
AND STARTS TO
PULL OUT HIS GUN.
HOLD TILL 1 IS IN POS.
LARRY AND ROBOMAN
CLOSE)

68. 1 C 24
TIGHT HIGH CU LARRY
CRANE OUT SLOWLY
L WITH LARRY,
HOLDING HIM IN MS
FINALLY LETTING
PHIL IN L.

LARRY: Run, Ian...

(LARRY GETS HANDS
AROUND ROBOMAN'S
THROAT.

Q.41
12"

IAN IS ABOUT
TO HELP WHEN GUN
GOES OFF.

LARRY STRUGGLES
BUT HIS HANDS
ARE RIGID
AROUND ROBOMAN'S
NECK.

IAN GOES.

ROBOMAN AND
LARRY SINK TO
THE FLOOR, THE
ROBOMAN TRYING
TO FREE HANDS
AROUND HIS
THROAT.

WAILING
SIREN

TRACK OUT AS
THEY FALL

DALEK: (O.V.) Emergency.
Emergency, Riot in Shaft
Nine. Close all exits...
Emergency...

Pre-
record

RECORDING BREAK: 5 to D, 1 to A, 2 to A turned, 3 to D

69. 1 A 24 12. EXT. BUSH'S. DAY
HIGH 2S SUSAN/DAVID

BOOM A1/
birdsong

(2 next)

(on 1A/69)

SUSAN: David

DAVID: Lovely fresh trout
for you. Your grandfather stood
up to the journey fantastically
well. We hardly rested at all.

SUSAN: He's a pretty fantastic
sort of man.

70.	2	A	(THEY BOTH TURN/
	WIDE 2S	SUSAN/DAVID	AS TYLER & DR.
	LET DR. AND TYLER IN		JOIN THEM THRU
	R.O.F.		BUSHES)

SUSAN: Just in time for
food.

DAVID: Doctor, we were just -

DOCTOR: Yes I can see somethings
cooking.

TYLER: What's that.

DAVID: That's rabbit.

SUSAN: Pretty primitive. It's
the best I can do.

DAVID: Would you like some,
it smells good.

DOCTOR: Susan is a good cook.

DAVID: Well, doctor, now you've
seen the Dalek base, what do
you think.

71.	1	A	35
	HIGH 4S	DAVID/DR./	
		TYLER/SUSAN	

(2 next)

DOCTOR: It's more than that - I think it could answer the question of why the Daleks are here.

DAVID: Why? Surely they just invaded us?

DOCTOR: No it goes deeper than that. To them man is no more than a work machine. A simple unreliable insect not worth invading. It doesn't matter to them if you live or die.

TYLER: Yes that's true enough.

DAVID: What are they digging for, Doctor?

DOCTOR: (THINKING) Something this planet contains, something no other planet has.

TYLER: You think if it was something on the surface they would have just collected and gone?

72. 2 A
CU DR.

DOCTOR: Quite, quite. Instead they seem to be burrowing like gigantic moles. Right down and through the earth's crust.

73. 1 A 9
CU TYLER

TYLER: But surely that's impossible without causing an eruption. An earth quake no one will survive.

74. 2 A
CU DR.

DOCTOR: Unless they know how to control the flow of living energy.

75. 1 A 9
CU DAVID

DAVID: Is that what it is. They dare to tamper with the forces of creation.

76. 2 A
BCU DR.

DOCTOR: Yes they dare and we must dare to stop them.

SUSAN: Grandfather its getting cold.

[1 to C quick]

77. 5 D 50 13. INT. T. JUNCTION IN SHAFT. DAY / BOOM L2 /
WIDE SHOT EMPTY SHAFT

[2 to D] (1 next)

(on 5D/77)

- 30 -

IAN
CAUTIOUSLY
MAKING HIS
WAY ALONG
THE CORRIDOR,

LET IAN IN R.
LET WOMEN IN U/S

HE
HARS FOOTSTEPS
APPROACHING
AND QUICKLY DARES
INTO THE COVER OF
AN ADJOINING
CORRIDOR.

THREE ALIEN
GARGLES WALK
FORWARD

78. 1 C 25 14. INT. BOTTOM OF SHED. DAY. /BOOM A3/
LS SLAVES & DALEK

79. 2 D
LOW 28 JENNY/BARB.

(? next)

JENNY: We're beaten now,
Barbara - we'll never get
out of here - never.

BARBARA: Jenny, don't be
silly, that's no way to
think. We wanted to get
to the mine - and we're
here!

JENNY:
- what can we do?
We're beaten.
BARBARA: Fill this basket.

(1 next)

BARBARA: We can get to their main control room for a start - I'm certain that's what the Doctor would do.

JENNY: And then what happens?

BARBARA: (GETTING SLIGHTLY ANGRY) I don't know, Jenny - I don't know! But we can try - if we get there and we fail... well, all they'll do is put us back here!!

80. 1 C 35

WIDE 43 DALEK
WELLS/JENNY/BARB.
PAN WELLS L. TO
PICK UP IAN IN LS

DALEK (1): (TO WELLS) You! There are 6 shots to the clearing sections.

WELLS: Yes.

81. 5 D 50

28 WELLS/IAN

15. IAN: F. JUNCTION IN SECT. 15.

(IAN LOOKS OUT CAUTIOUSLY.

1 to B

IAN: (LOW) Barbara...!

(on 5D/81)

- 55 -

IAN: (A QUIET 'SHOW')
Wells!

WELLS: I thought I
told you to get out of here.

IAN: Easier said than done;
Wells, I know the girl -
Barbara. Tell her I'm
here

WELLS: I'll try - I've got to
deliver these first

IAN: Yes, all right -

(WELLS NODS AND MOVES
OUT OF SHOT.)

(tr cked
in)
82. 1 B 35 16. INT. BOTTOM OF SILENT. IAN. /BOOM A3/
HIGH SHOT OF SLAVES
PICK UP JENNY/BARB.
& HOLD

JENNY: Anyway - they'd never
let us near their control room.

(2 next)

- 55 -

(on 1B/82)

- 34 -

BARBARA: Dortmun's notes!

JENNY: What?

BARBARA: Jenny, I've still got Dortmun's notes...

JENNY: Huh, lot of good they are...

BARBARA: No, you don't understand. I can't explain. Come with me!

TRACK OUT WITH
JENNY/BARB. CRANE L
TO LET DALEK IN
D/S L.

JENNY: Barbara, do you know what you're doing?

DALEK: Get back to work!

Live

BARBARA: We have important information - rebels are planning a revolution against the Daleks.

DALEK: There will be no revolution. The Daleks are masters of Earth.

83. 2 D
MS DALEK

(1 next)

BARBARA: It's no ordinary uprising - believe me the group have scientists, men of learning working with them.

- 34 -

DALEK: You are lying. It's a trick.

(BARBARA BRINGS
OUT THE NOTEBOOK)

84. 1 C 35
3S DALEK/BARB./JENNY

BARBARA: Is it? I have proof of what I say.

85. 2 D
MS DALEK

DALEK: Proof? Let me see.

86. 1 C 35
3S DALEK/BARB./JENNY

DALEK: This is very technical. Details of an acid bomb. Used in the unprovoked attack on the London saucer.

BARBARA: There's more I can tell you - places they're hiding.

DALEK: Very well. Speak.

BARBARA: It would be better if I told whoever is in charge here.

DALEK: That is impossible. Tell me your story.

BARBARA: It's very complex and detailed. It will be a long explanation - and you'll have to act on what I say immediately. I must speak to someone of authority.

87. 2 D
CU DALEK'S 'EYES'

The Black Dalek will
DALEK: see you. But if you are lying you will be killed. Follow me.

88. 1 C 35
3S DALEK/BARB./JENNY
LET THEM GO R.

89. 5 D 35 17. INT. T JUNCTION IN TARDIS. DAY /BOOM D2/
2S WELLS/IAN

/2 push L quick/

WELLS: All right. Step into
the bucket and follow me.

90. 2 D
2S IAN/WELLS

IAN: You're too late Wells -
the Daleks have taken her.

WELLS: The gallery there is
deserted.

(IAN GOES.
WELLS WATCHES
HIM)

91. 4 B periscope 18. INT. DALEK CONTROL ROOM. DAY /BOOM C1/
VLS DALEKS | necessary?

/2 to E/

(3 next)

A NUMBER OF
DALEKS MOVING
AROUND.

A BUZZER SOUNDS
AND ALL
DALEKS CEASE
WORKING AND
TURN TOWARDS THE
DOORWAY. A
PAUSE, THEN THE
DOOR SLIDES
OPEN, AND
DALEK SUPREME
ENTERS)

Pre-
recorded

92. 3 D
LOW MS DOOR
ENTER DAL. SUPREME
ZOOM WIDE AS HE
ENTERS

DALEK SUPREME: Give me your
report.

93. 4 B 16
MS U/S DALEK

DALEK 1: The air drills
have penetrated the quartz
strata. We are within four
miles of the earth's outer
core.

94. 3 D
MS DALEK SUP.

DALEK SUPREME: When will the
final breakthrough occur.

95. 4 B 16
MS U/S DALEK

DALEK 1: The slave parties
are clearing the top of the
fissure now.

96. 3 D (HE POINTS TO THE CHART)
MS DALEK SUP.

DALEK SUPREME 1: What remains to be done?

97. 4 B 35
3S DALEKS SUP./1 & 2

DALEK 1: Only to put into position the penetration explosive.

(HE NOW POINTS TO THE CHART)

DALEK 1: The charge is in the fissure capsule now.

(ON THE CHART, WE SEE A LINE CROSSING THE TOP OF THE 'GULF')
'GULF')

DALEK 1: When positioned the charge will be released strike the fissure here.

(HE INDICATES THE BOTTOM OF THE 'GULF'. AT THIS POINT, A JAGGED THIN LINE EXTENDS DOWN TO THE EARTH'S CORE)

98. 3 D
MS DALEK SUP.

DALEK SUPREME: the fissure WILL expand - the molten core be rejectd.

99. 4 B 35
3S DALEKS SUP./1 & 2

DALEK 1: will then control the flow, until all the gravitational and magnetic forces in the earth's core are eliminated.

100. 3 D
MS SUPREME DALEK

DALEK SUPREME: At what time will this be completed?

DALEK SUPREME: Excellent. I will now announce to the Dalek Earth force completion of project. Degravitate in two hours time

DALEK 3: The sub etheric communications unit is ready.

DALEK SUPREME: Alert all units. I have an announcement to make.

(DALEK 3
OPERATES A
SWITCH, AND
MOVES TO A
MICROPHONE)

101. 4 C 16
MS DALEK 3

DALEK 3: Attention attention.

102. 5 A 50 19. INT. CAPSULE CHAMBER. NY. BOOM C3ord3
VERY WIDE SHOT
CAPSULE ROOM
DALEK 1 IN B/G

LET IAN
IN L.

DALEK 3: Attention all
units. Stand by for an
announcement by the
supreme controller.

Pre-
recorded

IAN EDGES INTO
THE HOOCH.

103. 2 E
MS IAN

HE FINALLY TURNS
AND SEES THE TWO
DALEKS. HE IS
ABOUT TO CREEP
OUT AGAIN, WHEN
HE HEARS A NOISE
ALONG
THE CORRIDOR.

LOOKS AROUND FOR
A HIDING PLACE.

104. 5 A 35
LS IAN

LET DALEK 4 IN L

LOWERS HIMSELF
INTO THE HATCH.

THIRD
DALEK ENTERS

105. 2 E
CU LOUDSPEAKER
SLOW ZOOM OUT
TO LET IN DALEKS 4-2

distort

106. 4 B 24(periscope) LOW ANGLE DALEK SUP.
LOUDSPEAKER DALEK: This is the supreme controller. Our mission to Earth is nearly complete. We were sent here, to remove the core of this planet, which controls it's movement in this galaxy.

107. 5 A 24 CU IAN
Once the core is removed we can replace it with a power system that will enable us to pilot the planet anywhere in the universe. All that remains is to put into position the penetration explosive. Daleks controlling device, will now report.

108. 2 E WIDE SHOT DALEKS AND BOMB

DALEK: We are ready.

LOUDSPEAKER DALEK: Arm the device.

DALEK: Device now armed.